

Kezes

(Hungary)

Pronunciation:

Music:

Formation:

<u>Meas</u>	<u>Cts</u>	<u>Pattern</u>
I. <u>IN AND OUT OF CIRCLE</u>		
1	1-4	Step on R twds ctr (ct1), step on L twds ctr (ct2); stamping "Ti ti ta" step starting R (cts 3-4).
	5-8	Repeat cts 1-4 moving back out of circle Arms: Small circles just below shoulder height on cts 1-2 and 5-6, arms swing fwd and down then back to W-pos on cts 3-4 and 5-6.
II. <u>SIDE TO SIDE</u>		
1		Same steps as Fig I but traveling to R (LOD) for cts 1-4 and to L for cts 5-8. <u>Arms:</u> Same as Part I.
III. <u>TRAVELING TO THE RIGHT</u>		
1	1-4	4 walking steps LOD starting R.
	& 5-8	Single scuff: steps starting R (scuff R heel on floor (ct &); step on R in LOD (ct 5).
2	&1-8	4 Double scuff steps starting R (scuff R heel on floor (ct&); step on R in LOD and diag out of circle (ct 1); step on L ft next to R (ct &); step on R ft in LOD and diag out of circle (ct2); stamp L ft next to R). Second Double scuff step starts L.
3	&1-8	Single/double/single scuff steps starting R (1 Single scuff step R (cts &); 1 Double scuff step L (cts & 2-3), 1 Single scuff step R (cts &4); repeat with opp ftwk).
4	&1-8	1 Single scuff step R followed by 3 walking step (cts &1-4); (next 4cts turn to face RLOD) step on R (ct5); hop on R turning to face RLOD (cts6); step on L (ctss7); step on R (cts8).
IV. <u>TRAVELING TO THE LEFT</u>		
1	&1-8	8 Single scuff steps RLOD starting L.
2	&1-8	5 Single scuff steps RLOD starting L (cts &1-5); stamp R ft taking wt in front of L (ct&); fall back onto L (ct 6), stamp R ft taking wt (ct &); fall back onto L ft (ct 7); stamp R ft taking wt (ct &); fall back onto L to face ctr of circle (ct 8).
V. <u>TRAVELING TO THE RIGHT#2</u>		
1		Repeat Fig III, meas 1.
2	1-8	Hop on L lifting R knee up slightly turned in (ct 1); stamp R ft in front taking wt and diag twd ctr (ct &); fall back on L (ct &); fall back onto L (ct 3), stamp R ft taking wt (ct &). Continue this motion until ct 8.

Kezes—continued

- 3 &1-8 Step on R in LOD (ct &); stamp and step onto L in LOD (ct 1); lift R knee while turning RLOD (ct &); step on L behind R (ct 2); lift R knee (ct &); step on R behind L (ct 4); Single scuff step L turning to face LOD (cts &5);1 Single scuff step R (cts &6); Double scuff step L (cts &7-8).
- 4 Repeat Fig III, meas 4.

Presented by Kovac Szabo